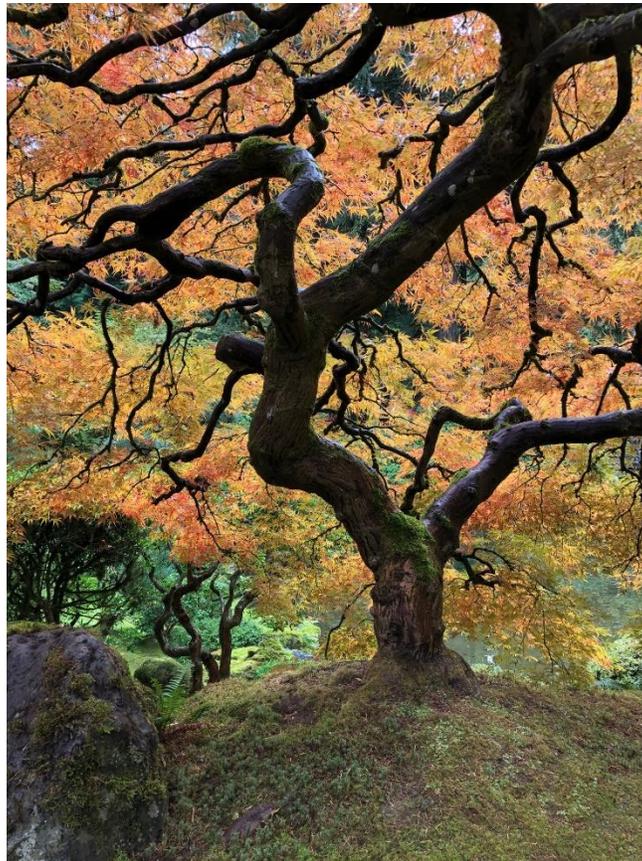


Transformation

A Juried Exhibit sponsored by the Chattahoochee Handweavers Guild
May 6 – July 15, 2023
The Hudgens Center for Art & Learning
6400 Sugarloaf Parkway
Duluth, Georgia



The Chattahoochee Handweavers Guild is pleased to announce a call for entries for the 2023 Juried Exhibition, "Transformation", for artists working in all fiber media. The exhibit will run from May 6 - July 15, 2023 in Duluth, GA.

The Biennial of Textiles by the Chattahoochee Handweavers Guild is the longest, continuous juried show in the Southeast. This year's exhibit will focus on *Transformation*.

EXHIBIT THEME:

Transformation...In the period leading up to **Transformation**, we have experienced a global pandemic, isolation, and unexpected changes to how we work, live, and socialize. This drastic shift has brought out a resilience, which has led us to find new approaches to creating works of art, including how we source materials, produce fiber arts, and innovate using techniques and skills.

Have you grown in skills and techniques? Have you taken a genre of fiber and explored it in a new and exciting way? Have you transformed materials used? What does Transformation mean to you? Everyone's path through the pandemic is personal and unique. **Transformation** celebrates your journey and how changes in your creative process have resulted from your experiences.

JUROR



Tommye McClure Scanlin, Professor Emerita, University of North Georgia, Dahlonega, has been weaving for over forty years and has explored many different techniques for creating images with woven structures. In 1988 she left most other weaving methods behind as she began her journey in tapestry weaving. Her tapestries have been exhibited nationally and internationally since 1990. Scanlin is a Fellow of the Hambidge Center for the Creative Arts and of the Lillian E. Smith Center. She is the author of two books, *The Nature of Things: Essays of a Tapestry Weaver* and *Tapestry Design Basics and Beyond: Planning and Weaving with Confidence*.

ELIGIBILITY & ENTRY FEES

This exhibition is open to all fiber artists. You may enter up to two pieces. Size of your entries is limited to no more than 60" in any direction and no more than 80 pounds. Work must have been completed since November 2020. Work must be of original design, executed by the entrant, and one of a kind.

Entry fees are as follows:

- For non CHG members, \$45 for up to two (2) entries
- For CHG members, \$25 for up to two (2) entries
- For students, \$25 for up to two (2) entries

Entry fees are non-refundable. Checks are made payable to The Chattahoochee Handweavers Guild.

IMPORTANT DATES

November 1, 2022 – January 31, 2023 - Entries submitted through CaFÉ

April 29, 2023 - Selected artwork due to The Hudgens Center for Art & Learning

May 6, 2023 – Opening Reception, juror remarks and award announcements, 2 – 4 p.m.

July 15, 2023 – Exhibition Closes

July 22, 2023 – Work to be picked up by artist or shipped to artist (pre-paid shipping label required)

ENTRY PROCEDURE

Entries are to be submitted on line*.

*NOTE: The link will be provided once the Call for Entry is published in CaFÉ.

ENTRY REQUIREMENTS

Fees:

CHG Non-Members \$45.00

CHG Members and Students: \$25.00

CHG Membership Information: <https://chgweavers.org/membership/>

Images:

Each artist may submit a maximum of two images per piece for a total of four images. If only one piece is entered and four images are submitted, only the first two images will be considered.

Image 1: The overall piece

Image 2: Detail representing technique

Entry Sizes:

All pieces submitted must be less than 60" in any direction when displayed and weigh less than 80 pounds.

SHIPPING

Entries should be mailed to The Hudgens Center for Art & Learning address with Attn: Kate Driscoll. Artists are responsible for shipping costs both to and from the Hudgens Center for Art & Learning (including insurance during transit). A pre-paid shipping label is required for return shipping.

Artist may also deliver artwork during business hours:
Tuesday - Friday: 10:00 am – 5:00 pm
Saturdays: 10:00 am – 4:00 pm

All artists should make sure their work is properly labeled so that Hudgens Center for Art & Learning staff will be able to properly identify each piece.

Items must be ready for hanging or display, and when necessary, directions for installation must be provided. Pertinent packing and display instructions and special equipment required to install the art work properly must be included.

All art work must arrive at the Hudgens Center for Art & Learning no later than April 29, 2023.

Pieces delivered in person require an in-person pickup by July 22, 2023.

For pieces returned via shipping from the Hudgens Center for Art & Learning, any pertinent packing details must be provided with the piece. Return of items deadline is August 31, 2023.

INSURANCE

Artists are responsible for insurance during shipping, both to and from the Hudgens Center for Art & Learning.

Unless the Lender expressly elects to maintain his own insurance coverage, The Hudgens Center for Art & Learning will insure invited loans wall-to-wall under its fine arts policy against all risks of physical loss or damage from any external cause on location during the period of the loan. The Hudgens Center for Art & Learning insures loans at the valuation specified by the Lender. The Lender agrees that in the event of loss or damage, recovery, if any, shall be limited to such amount as may be paid by the insurer, hereby releasing The Hudgens Center for Art & Learning, officers, trustees, agents and employees from liability for any and all claims arising out of such loss or damage.

The insurance coverage contains the usual exclusions of loss or damage due to such causes as wear and tear, gradual deterioration, moths, vermin, inherent vice, war, invasion, hostilities, insurrection, nuclear reaction or radiation, confiscation by order of any government or public authority, risk of contraband or illegal transportations and/or trade, and any impairing, restoration, or retouching authorized by the Lender.

If the Lender elects to maintain his own insurance, the insuring company must furnish a certificate naming The Hudgens Center for Art & Learning as additionally insured or issue a waiver of subrogation against The Hudgens Center for Art & Learning for the duration of the loan period. Without the certificate, The Hudgens Center for Art & Learning is automatically held to be co-insured and subrogation waived for the duration of the loan.

Neither the Hudgens Center for Art & Learning or the Chattahoochee Handweavers Guild are responsible for deterioration or damage during shipping. Upon application, these terms are accepted by the artists.

PHOTOGRAPHIC GUIDELINES

Artists are strongly encouraged to submit images for this call for entry that present your work to best advantage. Your photographs should give a sense of how your piece “sits” or “hangs” Detail photographs are important to show the technical excellence of the work and can highlight special areas that might not be obvious in the full shot of the work. Work accepted in the exhibition must be available to be photographed individually or in exhibition installation shots for advertising and publicity during the entire run of the exhibition.

AWARDS

First Place:	\$750
Second Place:	\$500
Third Place:	\$300
Student:	\$200
People’s Choice:	\$150

SALES

Please note that price and/or value of an accepted entry may not be changed after it is set. There is a 30% gallery commission on works for sale. Work should be marked “NFS” if it is not available for purchase. Include value of work for insurance purposes. The Hudgens Center for Art & Learning will handle sales transactions while work is on exhibit. No outside sales are permitted for the duration of the exhibit.

All sold objects must remain with the exhibition for the duration of the exhibition and will not be forwarded to the purchaser until the end of the show. Payments to the artist for all sold pieces will be made at the close of the exhibition. Shipment of all sold objects will be paid by the purchaser.

PERMISSION AND COPYRIGHT

By submitting an entry, the Artist grants permission for The Chattahoochee Handweavers Guild and The Hudgens Center for Art & Learning to use the accepted image on their websites at <https://chgweavers.org> and <https://thehudgens.org> for brochures, promotional materials, and publicity about the exhibition, both physical and virtual. Every effort will be made to maintain quality true to the submitted image, recognizing that the print or electronic medium may affect how the viewer receives the image. Artist will be given attribution for the work.

The Artist hereby certifies that he or she holds the copyright for this material and the copyright remains with said Artist. Chattahoochee Handweavers Guild will display a notice that material must not be “downloaded” or copied, but will not be held responsible if artwork is copied.

The Artist also certifies that the work submitted is original, has been completed after 11/1/2020 and does not infringe on any existing copyright. If artwork includes image of any person, Artist certifies that a model release for such people has been obtained.

Furthermore, if the accepted work differs dramatically from the image submitted, Chattahoochee Handweavers Guild reserves the right to return the work to the Artist without hanging in the exhibition.

By signing this agreement, the Artist acknowledges the above provisions and has read and agreed with the provisions in the Call for Entry at [\[link\]](#)*

*NOTE: The link will be provided once the Call for Entry is published in CaFÉ.



Chattahoochee Handweavers Guild